**JOSHUA BAERWALD**

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**EDUCATION**

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| **A.D., Hartt School of Music, Hartford CT**-Community Division Fellowship (2020-2021)*Provided support for composition classes catered to middle school and high school students along with independent lessons to a number of composition students.*-Electronic Music Studio Fellowship (2021-2022) | 05/22[[1]](#footnote-1) |
| **M.M., University of Louisville, Louisville KY**GPA: 4.00-Dean’s List (Fa. 18, Sp. 19, Fa. 19, Sp. 20)-Graduate Dean’s Citation (Sp. 20)*One of two graduate students selected “in recognition of their superior accomplishment in their graduate studies beyond the achievement of high GPA”*-Moritz von Bomhard Fellow  *Tuition, stipend, and health care, with a focus on writing for dramatic vocal composition* | 05/20 |
| **B.M., Florida State University, Tallahassee FL** (Summa Cum Laude) | 05/18 |
| -President’s List (Fa. 15, Sum. 16, Fa. 16, Sp. 17)-Dean’s List (Fa. 14, Sp. 15, Sp. 16)-Honors in the major |  |

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| **PRINCIPAL TEACHERS** |

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| **Composition** | Anthony R. Green, University of Hartford |  |
|  | Steven Rouse, DM, University of Louisville | 8/18-05/20 |
|  | Krzysztof Wolek, PhD, University of Louisville | 08/19-12/19 |
|  | Daron Hagen, MM, Private Studio | 8/15-4/18 |
|  | Clifton Callender, PhD, Florida State University | 1/15-5/18 |
|  | Stephanie Pieczynski, PhD, Florida State University | 8/14-12/14 |
|  | James Crowley, PhD, University of Wisconsin-Parkside | 2/12-5/14 |
| **Conducting** | Kimcherie Lloyd, MM, University of Louisville | 8/19-12/19 |
| **Cello** | Gregory Sauer; MM, Florida State University | 8/14-5/18 |
|  | Adrien Zitoun, MM, Private Studio | 7/7-6/14 |
| **Piano** | Dan Smith; MM, Private Studio | 8/17-5/18 |
|  | Huizi Zhang, Graduate Student, Florida State University | 9/16-12/16 |
|  | Nolan Miller, MM, Florida State University | 1/16-5/16 |
|  | Christina Torkelson; MM, Florida State University | 1/15-5/15 |

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| **WORK EXPERIENCE** |

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| Kentucky Opera, Captions Producer | 08/19-03/20 |
| American Modern Orchestra, Cellist | 06/18, 06/19 |
| University Symphonic Orchestra Equipment Manager | 08/2017-05/2018 |
| University Philharmonic Orchestra Equipment Manager | 08/2016-05/2017 |

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| **SELECTED RESIDENCIES, AWARDS, and FESTIVALS** |

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| Hartt Community Division Fellowship | 2020-2021 |
| Bomhard Fellowship | 2018-2020 |
| Graduate Dean’s Citation | 2020 |
| Mostly Modern Festival | 2019, 2018 |
| CSO Young Composer’s Workshop Participant | 2019 |
| ASCAP Morton Gould Young Composers Awards Finalist | 2018 |
| Tallahassee Music Guild Scholarship | 2017 |
| Bess H. Ward Scholarship | 2017 |
| Virginia Center for the Creative Arts (VCCA), Composer Residency | 2017 |
| Wintergreen Music Festival | 2015 |

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| **CIVIC ACTION** |

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| Youth Performing Art’s School Composition Teacher*Teach weekly composition classes to up to eighteen high school students, culminating in a recital of students’ pieces at the end of each semester* | 09/18-05/20 |
| Dean’s Student Advisory Council, Undergrad. Music Composition Representative*Serve as a liaison between the undergraduate composition department and the dean* | 08/17-05/18 |

**WORKS COMPOSED (Past 5 Years – Pieces Awaiting Performance at the Bottom)**

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| **Gray for Cello and Live Electronics (10’)** |  |
| Bird Music Hall; Louisville, KY; Joshua Baerwald, Violoncello | 01/15/2019 |
| **Palimpsest for Brass Quintet (8’)** |  |
| Zankel Music Hall; Saratoga Springs, NY; Atlantic Brass Quintet | 06/19/2019 |
| **Two Miniatures for Orchestra (7’)**  |  |
| (Reading) Zankel Music Hall, Saratoga Springs, NY | 06/11/19 |
| **“Snapshot”** **for Flute, Clarinet, Violin, Violoncello, Percussion, and Piano (5’)** |  |
| Wilks Studio in Cincinnati Music Hall; Cincinnati, OH; Young Composers’ Workshop Ensemble | 03/28/19 |
| **“Death by Water” for Pierrot Ensemble, Percussion, and Baritone (7’)** |  |
| Comstock Music Hall; Louisville, KY; A/Tonal Ensemble | 03/25/19 |
| **“…mostly,” for String Quartet (7’)**  |  |
| Zankel Music Hall; Saratoga Springs, NY; Euclid Quartet | 06/09/18 |
| **Cello Concerto for Solo Violoncello and Orchestra (or wind orchestra) (30’)** |  |
| (Orchestra Reading) Philadelphia, PA; Orchestra Society of Philadelphia(Wind orchestra version) Lindsay Music Hall; Tallahassee, FL; Senior Wind Ensemble | 11/17/1710/03/17 |
| **“The Painter,” Trio for Piano, Violin, and Violoncello (15’)** |  |
| Lindsay Music Hall; Tallahassee, FL; Trio Romero | 10/16/17 |
| **“The Process,” One-Act Opera for Chamber Orchestra and Eight Singers (55’)**  |  |
| Opperman Music Hall; Tallahassee, FL; FSU Opera; Conducted by Douglas Fischer; Directed by Matthew Lata | 5/27/17[[2]](#footnote-2) |

*Awaiting premiere***Communiscope, for flex ensemble (Variable length)****6 Pieces for Saxophone and Electronics (21’)****Enough II, for violin and violoncello (> 5’)****Enough I, for solo violoncello (> 1’ 30”)****First Grade, for Solo Trombone and Electronics (11’)[[3]](#footnote-3)\*****Medusa, for Three Voices and Chamber Orchestra (40’)[[4]](#footnote-4)\*****Son of Ahab, for Tuba and Piano (10’) [[5]](#footnote-5)\*** |  |

1. Anticipated [↑](#footnote-ref-1)
2. Also performed on 5/28/17 [↑](#footnote-ref-2)
3. [↑](#footnote-ref-3)
4. \* Premiere delayed due to COVID [↑](#footnote-ref-4)
5. [↑](#footnote-ref-5)